

Items, General and Personal, Of Interest to G. P. O. Workers

Stricken with apoplexy at his desk in the proofroom at 4:30 on Friday afternoon and a corpse in the office hospital in less than an hour is the sad story of the death of James Lyndsey Harper. Born at Ellerton, Ga., in 1833, he learned the printing business, and taught school for a time before coming to Washington as private secretary to the great Alexander H. Stevens. He was in the field service of the Geological Survey for several years, and also held a clerkship in the Treasury Department, but for the past twenty years has been employed in the G. P. O., this being the first session of Congress for many years he was not on the night force, his health preventing.

Of a quiet and reserved disposition, Mr. Harper was very companionable to those who really knew him, and was much admired and respected. He was prominent in the Georgia colony of Washington, and a member of National Lodge, No. 12, F. A. A. M.

Funeral services were held at Lee's undertaking establishment at 8 o'clock last evening, at which there was a large attendance of the former friends and associates of the deceased printer, and to which the proofroom chapel sent a handsome floral piece. The remains were shipped to Georgia for interment, attended by his widow.

Stephen Smith, of the monotype section, has left for his home in Duluth, Minn., where he will spend the next fifteen days.

Charles C. Koehl, of the casting room, is on leave for thirty days.

William J. Cook, indefinitely furloughed, was reinstated July 1.

It has been found necessary to chip all the plastering off the iron cross beams in the main pressroom, the vibration of the machines causing it to crack and scale to the extent that it was not only very annoying, but detrimental to good work.

Mrs. Joe Dietken, with the younger children, is putting in the summer at the handsome cottage Joe owns at Colonial Beach.

Harry Lazelle, of the paper warehouse, has returned from a vacation of thirty days, and although past the four-score mark, is ready to challenge any man of fifty to a test of endurance.

George Chattaway, electrolytist in the foundry, while in attendance at the exhibition of the Wright brothers at Fort Myer, was overcome by the heat, and it required the aid of all the physicians Hynes Terry, who fortunately was present and recognized him, could summon to pull him through.

Jefferson Davis Garland has been transferred from the "house of correction" to the library branch.

George Whitford, of the bindery, who returned to work Thursday after an absence of two weeks on leave, paid his respects to Mr. Enright, of the time room, at the luncheon period by taking from him five straight games of checkers. George feels very proud of his accomplishments, as his opponent has proven very worthy of his steel.

Dominick Fowler, the popular bachelor of the bindery, left Saturday for Los Angeles, where he will attend the Elks' convalesce, after which he will visit the Seattle Exposition and other points of interest in the Puget Sound country. On his way home he will also visit many former employees of the bindery now scattered throughout the West and Northwest. He will be gone sixty days.

William C. Parry found himself the proud papa of another daughter Thursday morning, making three of them in Billy's household. Billy says it is all right, although a boy would have been welcome.

B. O. Siverson left Saturday for his annual trip to his home in Minneapolis. He will be absent about thirty days.

Michael P. Connolly, monotype operator, started on a vacation of twenty days last Tuesday.

Anthony Baumgartner, of the monotype section, accompanied by his wife and child, will soon pay a visit to his former home in Buffalo, N. Y.

Martin Wilter, ex-president of the I. T. U., was in the employ of the St. Louis Globe-Democrat from 1885 to the date of his resignation.

Charles W. Laver, of the keyboard room, has been doing Chesapeake Beach. Accompanying a box of first-class cigars, sent to Al. H. Riddle, chief of the Bureau of Information, which were distributed among those who know and appreciate a good smoke, was the following note:

International Bureau of American Republics, Washington, D. C., June 25, 1909.

My dear Mr. Riddle: I know it is hot, but that probably most of us will smoke in the hereafter, but as long as this weather seems to be holding up I think that all of you who are present here at the Bureau will have better have a smoke on me at recess. As ever,

(Signed), FRANKLIN ADAMS.

Col. Eli M. Wheat is handing out copy on applications after fifteen days of recreation.

Sanitary Inspector Peter P. Pealer has been looking at the crops on his York State farm.

It is Chairman William Nelson Brockwell for another term, the proofroom chapel having said so unanimously.

Paymaster Wilber and his assistant, W. M. Nelson, were equal to the enormous demands of the past week, occasioned by the winding up of the business incidental to the closing of the fiscal year, the national holiday, and the inauguration of the Saturday half day.

A goodly number of the compositors indefinitely furloughed have applied for and been granted their thirty days' annual leave with pay, which became due July 1, 1909.

The Misses Lula Downs, Lizzie Moore, and Mary B. O'Toole, press division, are reported sick.

Miss Abba Bellinger, of the folding section, after undergoing a serious operation in Georgetown Hospital, is doing nicely.

Wallace Christian, the affable time clerk of the press division, after a three weeks' sojourn at Winchester, Hagerstown, and Harper's Ferry, returned to his duties on Thursday morning.

The following employees of the press division will begin their annual leave on Tuesday, July 6: Pressmen Outlet, Dulin, and F. Bush, Feeders Fannie Strong, Virginia Johnson, and L. B. Carr, Helpers Freeman, Slater, Kell, Dogan, W. Washington, McDermott, and Jarvis.

During the coming week it will be the ill luck of many of the employees of the printery to lose one of the best hostesses which it has been their good fortune to patronize for many years past, Mrs.



WALTER R. METZ, Superintendent of Buildings.

Walter R. Metz was born and raised in New York City, attended the public schools and the College of the City of New York for two years, and was a student at Cornell University for four years, receiving the degree of M. E. He was appointed a draftsman in the navy yard in 1901. He was promoted at various times, and finally given charge of all building and machine work of the yard. He performed the greater part of the work of the new power plant at the navy yard, and helped design and erect all buildings erected by ordinance. He was appointed superintendent of buildings at the Government Printing Office March 1, 1908.

"What do you think barber union try to do?" interrogated the Dago barber, as soon as his customer had gotten comfortably seated in the chair. "Try to send Irish delegate to Centa Labor Union," he continued, without giving time for an answer. "I been delegate two year, and go every week to meeting. But when election come for next year, Italian barber he get up and say might as well send barber pole to Centa Labor Union as Joe Malatesta (datsa me), and he nominate Irish feller, and I only get elected by two votes. He say I no kin talka, but I fool dem next time. I go every evening up to Capitol. Hear big men speaka every time; I showa dem feller what Italian delegate kin speak. You come hear me, I bin gona talka lika-likka printer delegate."

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JOSEPH L. MAY, Clerk to Superintendent of Buildings.

Joseph L. May, clerk in the superintendent of buildings office, was born in Washington, D. C., July 10, 1876, and attended the public schools. He was appointed laborer in the Government Printing Office August 24, 1900, appointed messenger April 26, 1905, and was promoted to clerk November 16 of the same year, and was serving as such when he took the clerk's examination, and was appointed clerk on June 15, 1907. He started to work in the year of 1898, when but thirteen years of age, and followed a commercial life for eleven years prior to his appointment in the office. He served in the Fourth United States Volunteer Infantry in Cuba during the Spanish-American war.

William H. Bailey, one of the best-known and most popular of the veterans in the office, was compelled to be absent all last week by the excessive heat.

A. L. Bowen, of the monotype section, has been transferred to a clerical position in the Geological Survey.

Albert C. Van Horn received his absolute appointment as a Lanston operator during the past week, and celebrated the event by giving a reception at a nearby hotel on Tuesday evening. Van hails from New York.

The bindery was the scene of much expectancy Thursday, and as the official changes became known, some surprises were the result.

H. C. Espey, who has for some time been chief of section, was promoted to assistant foreman of bindery at an advanced salary, and Harry Flicker, who has been in the auditing division, was made chief of section, in place of Mr. Espey. Both these gentlemen have the entire confidence of their superiors, and their promotions meet with hearty approval.

Recent advice from "away down" at Pensacola, Fla., bring the intelligence that N. J. Lillard, a former well-known compositor of the old document room, in addition to being foreman of the Journal and treasurer of the Pensacola Yacht and Motor Boat Club, has been chosen manager of the Pensacolian, a monthly devoted to the development of not only his home city, but the entire State.

Frank T. Quigley was a Monday morning transfer to Chief Bowen's section from the linotype night.

William J. Harris, an exceedingly popular G. P. O. employe, recently of the Treasury Branch, reported in the document (printing) section on Monday morning.

Mrs. Josephine Simpson has been transferred from proof section to the document printing section, in which she was formerly employed.

Lee Carter is a recent transfer from the State section to the document section.

An enviable honor was again conferred upon Chairman Love and Secretary Laura B. Gordon in their unanimous selection as officers of the document chapel.

Miss Carrie E. Loomis, of the document division, has the honor of having been the first person granted annual leave from July 1. Her many friends wish her a pleasant vacation at the delightful summer resort, Asbury Park, N. J.

Assistant Foreman of Printing Spotswood was warmly greeted upon returning to office July 1, after thirty days' pleasure passed at Atlantic City and Towson, Md.

Comrade Leeds, Captain Colwell Post, No. 201, G. A. R., Carlisle, Pa., was an active pallbearer at the funeral of Dr. George H. Heron, of Kit Carson Post, one of the oldest and best known homeopathic physicians in this city.

Lemuel C. Richards, of the "supply end" of the document division, has taken a cottage at Washington Grove for the season.

The many friends of Louis Carroll, a former well-known compositor in the G. P. O., will be pleased to learn that he has a responsible position at Woodward & Lothrop's.

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Jennie Scott, of 106 I street, who has so satisfactorily catered to the wishes of the printer mass, will edit from business on account of ill health. She has successfully conducted her catering business for more than twenty-two years.

August Donath, with his family, has gone to Braddock Heights, Md., to rest up prior to assuming the position of superintendent of documents on July 16.

Mail Carrier Leonard Bull resumed his duties on the 1st, after a vacation of thirty days.

Phil Nachman was re-elected chairman of the chapel of the keyboard division of the monotype section for the sixth consecutive term at a meeting Tuesday last. That chapel knows when it has the right man in the right place.

John Edsall, of the night monotype section, one of the most deservedly popular men in the office, met with a distressing accident on Tuesday evening last. While watering his lawn he slipped and fell, breaking his right leg just above the knee, which will necessitate perhaps five or six weeks' confinement to his bed at the very worst time of the year.

Comrade Dan Beach spent his recent vacation in attendance at the reunion of the brigade with which he served during the civil war, at Mansfield, Ohio.

Honest John Metzger finished up the balance of his leave during the week, and Sammy Kirby filled the position at the copy desk in the proofroom.

During the month of June ninety-eight cases were treated at the office hospital, mostly for ailments usual in hot weather, and during the past week there have been quite a number of serious cases, notably three cases of heat exhaustion, two of cerebral hemorrhage, one of pneumonia, poisoning, one seriously burned in both eyes by strong ammonia, and one death from apoplexy.

Since July 1 it is Chief Doorkeeper Louis Neuer.

Capt. W. R. Ramsey was taken home from the office on Monday last quite ill from heat exhaustion, but, though still absent from duty, is able to be up and about.

The residents of Bloomingdale will celebrate the Fourth to-morrow at McDuff's Field with baseball, races, and games in the afternoon, and speeches, fireworks, and refreshments in the evening; a good time for young and old—everything free.

Many of the temporary employees of the press division who were let out in the recent furlough will be reinstated on July 6, so as to allow those employees who desire to work to avail themselves of their annual leave.

Among visitors to the press division during the past week was a party of Frenchmen, mostly printers, touring the country in this interest of their service. Miss Helen Cotte, who speaks French fluently, and, by the way, is well informed on matters of presswork, was able to give these gentlemen quite a few pointers on the art preservative.

Section Chiefs Bishops and Cawson have exchanged sections during the past week. Mr. Bishop now being placed in charge of the embossing and stamps section, press division.

The excursion of Government Printing Office Council, National Union, July 1, next Saturday, promises to be one of the most enjoyable affairs held by the Printing Office contingent this year. All sorts of sports have been arranged for, and in addition to these there will be an exhibition drill by Canton Washington, I. O. O. F. T. L. Lillard, a former well-known compositor of the old document room, in addition to being foreman of the Journal and treasurer of the Pensacola Yacht and Motor Boat Club, has been chosen manager of the Pensacolian, a monthly devoted to the development of not only his home city, but the entire State.

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SUPREMACY.

(Written for The Washington Herald.)

Across the cordial music of thy voice I smile glad welcome, with every pulse rejoice.

Love, with crest uplift, I no longer hide. My heart's betraying echo I cannot hide.

As a fresh wind provokes the sea to laughter sweet, So, from sorrow's rust I leap my heart thine own to meet.

As I were a blossom on God's holy shrine, Sacred from love's profaning touch, save thine.

Out of the gray-winged twilight comes thy smile, Uplifts me with compelling might; my heart the while mutters low incantations: athwart my brain

Flash fresh, sweet hopes, pure visions, then love's pain.

To-day I paused to hear the singing of a bird, Ringing through my soul thy voice I heard. Where flowers grow in June thy step falls soft.

And when I look for stars thine eyes I see aloft.

In the deep west window, where the sun's aflame, There in its golden glory I read thy name. And love that so long hath slept on folded wings

Warms by thy spirit's sunshine awakes and sings.

Like a pale moon through tempests sending gleams of light, So when I sleep I hold thee in my dreams. As a cloud that captures the retreating light of day,

So thou, so close, so still, upon my heart doth lay.

When I grow tired of fasting and much prayer, Prostrate at love's altar, God sent thee. So I looked thy soul through tender holy eyes,

Love hallowed by thy presence, bade me arise.

The dust of pain is swept away by love. Thou know'st my soul as God above. Beloved, thy wine my cup of joy to fill. Upon thy breast, all I am dreaming still.

ALLIE SHARPE FALCH, 123 EIGHTH STREET, N. W.

MAUD ALLAN ON DANCING.

A Natural, Spontaneous Expression of the Emotions.

From the London Chronicle.

To a crowded meeting of the O. P. Club, held the other night at the Critique Restaurant in London, Miss Maud Allan discoursed on the Attainable Ideal in Dancing. She has a pleasant voice, and though "an excellent thing in woman," low and not so excellent in a lecturer.

Whilst seeking advice how best to discharge the task she had undertaken, she said, she was told to explain her own attitude toward the subject. "I haven't," said Miss Allan, "I have not the faintest idea why I dance as I do. I have only one axiom to propound, one text upon which to preach my sermon. It is this: Dancing is a spontaneous expression of the spiritual state. It has been so since the beginning of time, and will continue so until time is no more.

"Of course, by dancing I mean natural dancing, not the torturing and tortured contortions of schools, but the movements evoked by, and which seek to give expression to, the imperious commands of one's own nature, movements which interpret the force, and even the philosophy of our own individual emotions. In such movements the body flies to meet the thoughts of the soul, and seeks to give them interpretation in the instinctive eloquence of unconsidered gesture.

And it is the constant error of last or taste involves her in hopeless and repulsive vulgarity. It is dreadful to think that dancing may be made to illustrate—and perhaps no art can illustrate so well—the lowest and most brutal passions that exist in human nature. Such things should not be mentioned in the same breath with natural dancing, which is primarily capable of expressing only what is beautiful and beautiful.

"So the dawn of art, dancing was purely religious in character. Every point today to the fact—I am reverently proud to find myself in a position to say it—that we are returning to the religious ideal, the ideal of the Greeks. Let us foster this, and let us have the beauty of movement, and dedicate the results to the service of beauty and of truth, which are one."

"So with the claim that really beautiful dancing is the highest expression of civilization, Miss Allan brought her address to an end.

As one of the subsequent speakers admitted, it was a bit above his head. Most of the congregation felt, perhaps, that they had been listening to a sermon, and were vaguely disappointed. Aristotle and Dr. Johnson and the Niebelung legend and Theocritus are a little remote from the "star turn" at the Palace Theatre.

WOMAN'S CLUB ADJOURNS.

New York State Club Meets at the Residence of Miss Dorris.

The New York State Woman's Club held its regular monthly meeting at the residence of Miss Dorris, Grand street, Mrs. A. S. Hamilton gave for current topic, "Social centers of Rochester, N. Y.," and Miss Nellie Brown told of the work of the State Association of the State. Mrs. M. C. Chase told of Port Townsend, and Miss Dorris had as her evening topic, "Memorial bridge to Hudson."

Miss Langford's subject was "The Queensborough Bridge, connecting New York City and Long Island City." Miss Purdy related legislative acts of New York.

Ms Anna Spence, of Saratoga, spoke of the new State reservation, and read of the paper of the evening on the part New York State had in the formation and signing of the Declaration of Independence. Miss Dorris furnished the musical part of the programme by piano selections. The members of the club decided to adjourn until the fourth Monday in September.

Rescued a Shipwrecked Cat.

From the London Daily Mail.

The salvage steamer Enterprise, which put into Dover yesterday from the wrecked liner Maharratta on the Goodwins, had on board a black cat, which was rescued eleven days after the liner was abandoned.

It was in a terribly emaciated condition when discovered by the salvage men, having had nothing to eat or drink during that period, and it was very wild. Eventually Diver G. Fabian succeeded in capturing it, and it is being made a pet on the Enterprise.

A GLANCE AHEAD

Some Interesting Announcements About the Coming Theatrical Season.

Perhaps the most notable event of the coming season will be the appearance of Julia Marlow as Hamlet. Miss Marlowe will endeavor to bring out the spiritual qualities of the gloomy Prince of Denmark, and E. H. Sothern will play the King. These two co-stars will appear next season together in a series of Shakespearean presentations and also in "The Sunken Bell."

Lillian Russell next season is to have a new comedy by Edmund Day called "The Widow's Might." Henry W. Savage has a musical play called "The Flower Shop," coming to New York in August, and Miss Russell is due to open at the Liberty Theatre September 6.

We have heard a good deal about "The Sins of Society" this year, but in the fall Laura Nelson Hall—not Dorothy Donnelly—will take the leading part.

Simple Septimus in Play Form.

George Arliss is to star in a play by William J. Locke, "Septimus," the play, and Philip Littell has adapted it from Locke's novel, "Simple Septimus."

Harrison Gray Fiske also announces that he has a new play for Mr. Arliss written by Ramsay Morris.

Another Fiske production will be "The Bridge," a new play by Rupert Hughes, in which Guy Bates Post, last seen here in "Paid in Full," is to star. Mrs. Fiske, too, will have a new play, but that will come late in the season.

Marie Dressler has signed with Lew Fields and the London production, which is to be shown on the first Monday in September, will have a cast headed with the two named above, and including Alice Dovey as well.

George Evans takes early to the road next season with his minstrels, and the show will contain a new afterpiece called "The Firemen's Picnic." Raymond Hitchcock will appear in a new musical play by George M. Cohan, opening in Rochester August 27. Edna Wallace Hopper is going to star in "The Harrigan Girl," by George M. Cohan.

Frank Keenan is to bring to light the first effort of the Chicago newspaper man, William Anthony McGuire, Mabel Tallaferra, whom Frederic Thompson wanted to bill under the mysterious title "Nell," is to have a new play next year by Booth Tarkington and Harry Leon Wilson called "Love Comes to All." The play is Southern in scene, and the incidental music, it appears, will be worth while. Harry Rowe Shelly will be responsible for the orchestral accompaniment. The play opens about the middle of October in Washington.

Frederic Perry and Grace Eldins are to join dramatic hands in "An American Widow," a new play by Kellie Chambers. Henry Kolker, too, is to step into almost stellar honors when he features next season by the Shuberts in the earliest Eugene Walter play, "Sergeant James."

"The Dollar Princess" is to be produced by Charles Frohman at the Knickerbo